



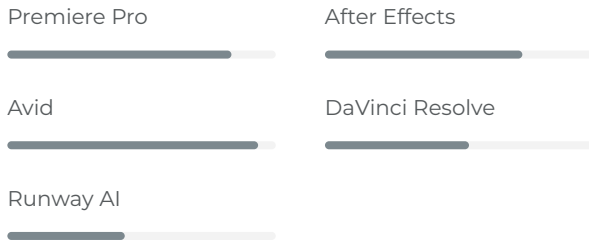
EDITOR. POST PRODUCER. WRITER.

MASONACARDEN@GMAIL.COM

### ABOUT

For over a decade, my career has been focused in post production for entertainment and broadcasting. I'm a fun and lively team player who is always up for a new task, wherever it may take me! I'm currently based in Los Angeles, CA.

### SKILLS



### COMMUNITY INVOLVMENT

- 2020 - PRESENT  
**LEADER FEATURE SERIAL MONTAGE EDITOR**  
MOTION PICTURES GUILD IATSE LOCAL 700
- 2019 - PRESENT  
**PICTURE EDITOR**  
THE ACADEMY OF TELEVISION ARTS & SCIENCES

### RELEVANT LINKS

- AVID CUTSTOMER STORIES: [AVID.COM/CUSTOMER-STORIES/MASON-CARDEN](http://AVID.COM/CUSTOMER-STORIES/MASON-CARDEN)
- IMDB PROFILE: [IMDB.COM/NAME/NM4063643/](http://IMDB.COM/NAME/NM4063643/)
- LINKEDIN PROFILE: [LINKEDIN.COM/IN/MASONCARDEN](http://LINKEDIN.COM/IN/MASONCARDEN)
- WEBSITE: [MASONCARDEN.COM](http://MASONCARDEN.COM)

### EXPERIENCE

#### IN WITH THE OLD

EDITOR  
Reality, Max

#### THE CRAFTSMAN

REMOTE STORY PRODUCER/LEAD EDITOR  
Docuseries, Max

#### MOUNTAIN MEN

REMOTE EDITOR  
Reality, History Channel

#### BOYS DON'T MAKE ME CRY

DIRECTOR/EDITOR  
Music Video, Nell Scott

#### ROOTS LESS TRAVELED

REMOTE WRITER/SENIOR EDITOR  
Docuseries, NBC



#### HOW TO BE A COWBOY

REMOTE EDITOR  
Reality, Netflix

#### FREE ENTERPRISE

REMOTE POST PRODUCER/EDITOR  
Docuseries, ABC



#### A VERY BRADY AFTERSHOW

LEAD/FINISHING EDITOR  
Online Digital Series, Discovery+

#### REAL MONEY

LEAD/FINISHING EDITOR  
Docusoap/Reality, AXS TV

#### GRIZZLY UPRISING

LEAD/FINISHING EDITOR  
Documentary, Animal Planet

#### ONLY HAPPENS IN DUBAI

EDITOR  
Documentary, Travel Channel

#### PUMPKIN WARS

EDITOR  
TV Special, HGTV